



# 2021 Mini Royal Re-Imagined

## Walk Roll or Stroll Test- 2021

Arena: "20x40"

		<b>Test</b>	<b>Considerations/Interpretations</b>
<b>1</b>	<b>A X C</b>	Enter working walk Halt, salute Proceed in working walk Track left	<i>Entry: What tone do you want to set here? Are we smiling, serious, reading a book?</i>  <i>Salute: It's how you say "Hi!" so let your personality shine through!</i>
<b>2</b>	<b>HB</b>	Change rein on short diagonal, working walk	<i>Ideally, the diagonal is a straight line, but... you do you!</i>
<b>3</b>	<b>BFA A</b>	Working walk Halt and Rein Back 3-4 steps Proceed working walk	<i>Time to back things up! Extra points if you can stay straight while walking in reverse!</i>
<b>4</b>	<b>KXH</b>	Shallow loop to centre line Continue working walk to M	<i>Changing direction...nope! Fooled ya, judge!</i>
<b>5</b>	<b>ME</b>	Change rein on short diagonal, working walk	<i>Changing direction for real this time, promise</i>
<b>6</b>	<b>EKA AX XC</b>	Working walk 20m half circle left followed by 20m half circle right	<i>Think of these half circles like taking a tour of your territory: Take your time, enjoy the view!</i>
<b>7</b>	<b>MXK</b>	Change rein on long diagonal Continue working walk to F	<i>Extra points awarded for creative movement, i.e. high knees, changes in walk tempo, dramatic use of arms</i>
<b>8</b>	<b>FXM</b>	Shallow loop to centre line Continue working walk to E	<i>Going over here, annnnd then over here- are you keeping up judge?</i>
<b>9</b>	<b>EX XB</b>	10m half circle left, followed by 10m half circle right Continue working walk to A	<i>Polish off these 10m circles with pizzazz and style!</i>
<b>10</b>	<b>A X</b>	Turn down centre line Halt, salute	<i>Time to say goodbye- make sure the judge remembers you!!</i>

### Collective Marks

<b>Presentation</b>	<i>Ability to 'set the mood' and bring the observer into the moment with them</i>
<b>Creativity</b>	<i>Use of dress, costume, props</i>
<b>Unison/Synchronization</b>	<i>For pairs and groups: looking at the harmony and interaction amongst the participants</i>